

PIERRE PLAYERS 2025 SEASON



THE SPITFIRE GRILL

Musical Drama, Music and Book by James Valcq, Lyrics and Book by Fred Alley, Based on the film by Lee David Zlotoff

CONCORD THEATRICALS

DIRECTOR Scott Lee

ASSISTANT DIRECTOR Isaac Gonzales

MUSICAL DIRECTOR Rodd Bauck

AUDITIONS December 16, 2024 at 7pm

ROLES 4 women | 3 men

SHOWS Feb. 21-23 / Feb. 27-March 1, 2025

PREVIEW February 19, 2025

PRODUCTION Q&A February 24, 2025 at 7pm

Based on the hit 1996 film and newly revised in 2024, *The Spitfire Grill* is a heartwarming and inspirational musical tale of redemption, perseverance and family. A troubled young parolee yearning for a fresh start follows her dreams to Wisconsin, based on a page from an old travel book, only to find a small town with a gritty heart aching with longing and regret. Unexpectedly discovering the healing power of community while working at *The Spitfire Grill*, Percy reawakens the entire town's capacity for rebirth, forgiveness and hope. Set to a melodic folk-inspired score, *The Spitfire Grill* is a joyous celebration of human kindness.



37 POSTCARDS

Comedy by Michael McKeever

PLAYSCRIPTS

DIRECTOR Sarah Burger

ASSISTANT DIRECTOR Kimberly Zerr

AUDITIONS March 3, 2025 at 7pm

ROLES 4 women | 2 men

SHOWS April 25-27 / May 1-3, 2025

PREVIEW April 23, 2025

PRODUCTION Q&A April 28, 2025 at 7pm

After years of traveling abroad, Avery Sutton is happy to return to the comfort of his home in Connecticut. Unfortunately, almost nothing is as he remembered it. The entire house is tilted at a distinct angle, the dog hasn't been fed in five years, and Avery's Grandmother, who everyone thought was dead, is still alive and kicking. Forced to either accept the oddities of his family, or leave them behind, *37 Postcards* suggests that you can, in fact, go home again...You just never know what you're going to find.

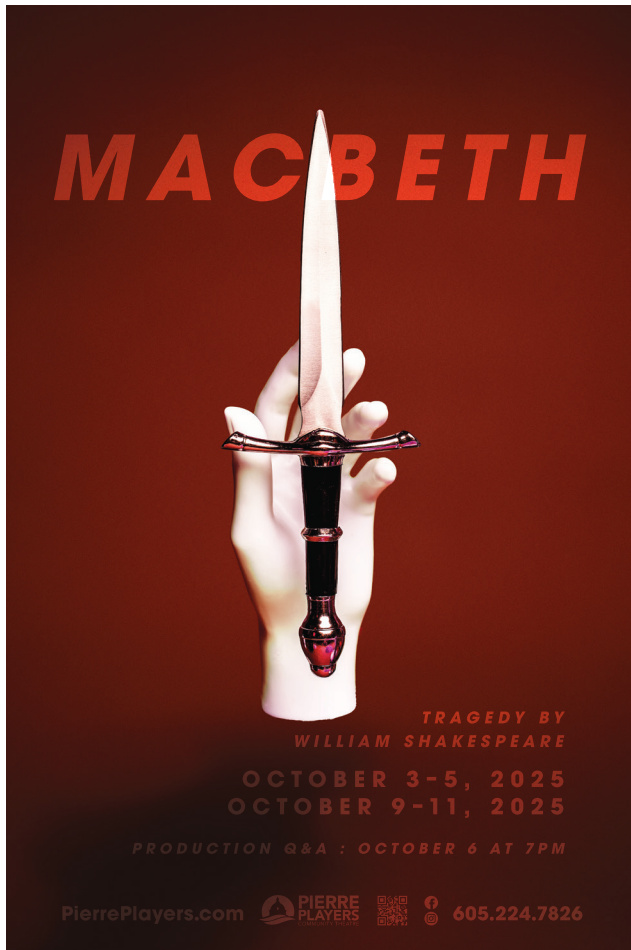


PIERRE PLAYERS
COMMUNITY THEATRE



PierrePlayers.com
605.224.7826

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MACBETH

Tragedy by William Shakespeare

DIRECTOR Michael Pangburn

ASSISTANT DIRECTORS Ashley Boone, Liz Vogt

AUDITIONS August 11, 2025 at 7pm

ROLES 5 women | 12 men | plus several extras
doubling of some small roles possible

SHOWS October 3-5 / 9-11, 2025

PREVIEW October 1, 2025

PRODUCTION Q&A October 6, 2025 at 7pm

A brave Scottish general named Macbeth receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself. He is then wracked with guilt and paranoia. Forced to commit more and more murders to protect himself from enmity and suspicion, he soon becomes a tyrannical ruler. The bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of madness and death.



THE THANKSGIVING PLAY

Comedy by Larissa FastHorse

CONCORD THEATRICALS

DIRECTOR Alisa Bousa

ASSISTANT DIRECTORS Eileen Crandell, Janet Martin

AUDITIONS October 13, 2025 at 7 pm

ROLES 2 women | 2 men

SHOWS December 5-7 / 11-13, 2025

PREVIEW December 3, 2025

PRODUCTION Q&A December 8, 2025 at 7pm

Good intentions collide with absurd assumptions in Larissa FastHorse's wickedly funny satire, as a troupe of terminally woke teaching artists scrambles to create a pageant that somehow manages to celebrate both Turkey Day and Native American Heritage Month. The Thanksgiving Play premiered off-Broadway at Playwrights Horizons in New York City on October 12, 2018.