

The Thanksgiving Play Characters

Logan

Logan is a female, Caucasian-looking, high school drama teacher determined to direct a culturally-sensitive Thanksgiving play that uplifts Native voices. She is always pushing the envelope in potentially inappropriate ways. Logan is earnest about theater and proving herself. Despite her good intentions, Logan is often so focused on avoiding offense that she sometimes loses sight of practical outcomes.

Jaxton

Jaxton is a male, Caucasian-looking, yoga practitioner/street-performing actor who sees himself as a deep, introspective artist and committed ally to his girlfriend, Logan. Purposely never organized, Jaxton is passionate about “being” yoga and sees performance as a form of spiritual expression. Jaxton is politically correct to a fault. He is the confident guy everyone loves, but his logical PC thinking takes weird turns.

Caden

Caden is a male, Caucasian-looking academic. Caden is a socially awkward elementary history teacher and amateur playwright brought in to lend historical accuracy to the Thanksgiving play. He is earnest and fact-driven, with a deep respect for accuracy, but little emotional awareness or theatrical sense. Though he's sidelined by the louder personalities around him, Caden is sincere in his desire to honor the truth of history—even if no one wants to hear it.

Alicia

Alicia is a female, brunette, actress from Los Angeles hired for the Thanksgiving play to fulfill the requirement of Indigenous representation. Alicia is Cuacaisan-looking but has looks that would have been cast as ethnic in 1950s movies. She's focused on getting paid and staying on stage. Alicia is sexy and hot, but not too bright. While the others spiral in self-doubt or ideological deadlock, Alicia adapts to the situation with surprising clarity and insight.