



PIERRE PLAYERS  
COMMUNITY THEATRE

**MEMBERSHIP**  
❁ **KICKOFF** ❁

**THURSDAY, SEPT. 1, 2016 • 4-7 PM**

**PURCHASE** your tickets at a 33% discount

**LEARN** how to play a role in a production

**VOTE** for your favorite show

**REGISTER** for door prizes and free tickets

**TOUR** the Grand Opera House

**ENJOY** fabulous home-baked goodies

**GET**  
★ ★ ★  
**SEASON**  
**TICKETS**  
★ ★ ★  
**HERE**

PRESENTING

*Pierre Players'*

# 2016-2017 SEASON SCHEDULE

**OCTOBER 14-16**  
*and*  
**OCTOBER 20-22, 2016**

Preview Performance:  
October 12, 2016

## ***The Lone Star Love Potion***

Comedy by Michael Parker  
Directed by Samuel Smith

Mr. Standcliffe, the owner of a vast fortune, and a two hundred thousand acre Texas ranch has died. His long time butler, Jarvis, and the maid, Melody, along with Mr. Standcliffe's niece and only living relative Patrice, are there for the reading of the will by the family lawyer, Mr. Oakfield. Strangely, a Miss Tammy-Jo Harper, from the neighboring ranch, has also been invited! As expected, Patrice inherits the estate, with one clause, Jarvis may live out his life on the ranch, and Patrice may not sell it without Jarvis's permission. After the presentation of the will, a Mary Lou Winston unexpectedly arrives. She is a dowdy ornithologist, (or is she?), who is doing research for her masters on woodpecker preservation. She requests to spend the night at the ranch, as her campsite has been rained out. Jarvis, has one other surprise -- acting on instructions from Mr. Standcliffe, he produces from the safe a formula, and a sample of what appears to be a love potion. Can it really work? It has the potential to be worth billions. Before long everyone is testing it with hilarious results.

"Gales of laughter approached hurricane force. This play's a hoot." – *Boca Raton News*

*"The Lone Star Love Potion" is presented by special arrangement with Samuel French, Inc.*

**Auditions: August 29, 2016**  
(3 males and 4 females)

**Tickets On Sale: Oct. 3, 2016**

**DECEMBER 9-11**  
*and*  
**DECEMBER 15-17, 2016**

Preview Performance:  
December 7, 2016

## ***Nana's Naughty Knickers***

Comedy by  
Katherine DiSavino  
Directed by Michele Beeler

Bridget and her Grandmother are about to become roommates. However, what Bridget saw as a unique opportunity to stay with her favorite Nana in New York for the summer quickly turns into an experience she'll never forget. It seems her sweet Grandma is running an illegal boutique from her apartment, selling hand-made naughty knickers to every senior citizen in the five borough area! Will Bridget be able to handle all the excitement? Will her Nana get arrested – or worse – evicted?

"Nana's Naughty Knickers' is a slick comedy by a new playwright, Katy DiSavino...the dialog is crisp and funny, and the action fast-paced...[this] senior citizen's sexy sideline will have you in stitches!" – *Lancaster Journal*

*"Nana's Naughty Knickers" is presented by special arrangement with Samuel French, Inc.*

**Auditions:**  
**October 17, 2016**  
(3 males, 5 females, and 1 male or female)

**Tickets On Sale:**  
**Nov. 28, 2016**

**FEBRUARY 24-26**  
*and*  
**MARCH 2-4, 2017**

Preview Performance:  
February 22, 2017

## ***The Best Man***

Drama by Gore Vidal  
Directed by Michael Pangburn

"The Best Man" crackles with the smart lines and situations inherent to the work of Gore Vidal. The political intrigues rampant in Vidal's 1960 setting are strangely similar to the political intrigues of the present day. This darkly satirical drama finds two presidential contenders seeking the endorsement of an aging ex-president and explores how personal agendas can change the course of a nation's destiny.

"Gore Vidal's 'The Best Man' makes you wish that Vidal were writing the dialogue for the presidential debates. It brings to the backstabbing world of campaigning the bright verbal fire that 'All About Eve' and 'Sweet Smell of Success' brought to the backstabbing worlds of show business and journalism."

– *The New York Times*

*"The Best Man" is presented by special arrangement with Dramatists Play Service, Inc.*

**Auditions:**  
**December 19, 2016**  
(14 males and 6 females)

**Tickets On Sale: Feb. 13, 2017**

**MAY 5-7**  
*and*  
**MAY 11-13, 2017**

Preview Performance:  
May 3, 2017

## ***Goodbye, My Fancy***

Drama by Fay Kanin  
Directed by Alisa DeMers

A Broadway hit about a liberal Congresswoman who returns to her old school as an honorary visitor. Since her wartime experiences in Europe, she has devoted herself to the task of acquainting people with the horrors of war. That is why she has brought a documentary with her to be shown to the young graduates. The movie is considered harsh and improper by the trustees, so she has a fight on her hands. The conflict exposes the university president as a spineless and irresolute figure, instead of the upstanding and outspoken professor with whom Miss Reed thought she had been in love with for so many years.

"It is amusing, it is likeable, and it is certainly on the side of the angels." – *New York Post*

*"Goodbye, My Fancy" is presented by special arrangement with Samuel French, Inc.*

**Auditions: March 6, 2017**  
(8 males and 12 females)

**Tickets On Sale:**  
**April 24, 2017**

**JULY 21-23**  
*and*  
**JULY 27-29, 2017**

Preview Performance:  
July 19, 2017

## ***The 39 Steps***

Comedy by Patrick Barlow  
and John Buchan  
Directed by Hannah Carda

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have "The 39 Steps," a fast-paced whodunit for anyone who loves the magic of theatre! This two-time Tony® and Drama Desk Award-winning treat is packed with nonstop laughs, more than 150 zany characters (played by a ridiculously talented cast of four), an on-stage plane crash, handcuffs, missing fingers and some good old-fashioned romance!

In "The 39 Steps," a man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called "The 39 Steps" is hot on the man's trail in a nationwide manhunt that climaxes in a death-defying finale! A riotous blend of virtuoso performances and wildly inventive stagecraft, "The 39 Steps" amounts to an unforgettable evening of pure pleasure!

"Theatre at its finest!... Absurdly enjoyable! This gleefully theatrical riff on Hitchcock's film is fast and frothy, performed by a cast of four that seems like a cast of thousands." – *The New York Times*

*"The 39 Steps" is presented by special arrangement with Samuel French, Inc.*

**Auditions: May 30, 2017**  
(3 males and 1 female)

**Tickets On Sale:**  
**July 10, 2017**

**Pierre Players Box Office**  
**Reservations (605) 224-7826**

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[www.pierreplayers.com](http://www.pierreplayers.com)



\*Shows, dates and times are subject to change